

CRESCENDO

MAY 2022

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

In This Issue...

CHAPTER NEWS	1
CRESCENDO STAFF INFORMATION	2
DEAN'S LETTER	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
CHAPTER EVENTS 2021/2022	4
TUESDAY NOON RECITALS	5
CALENDAR OF EVENTS	7
RECITALIST BIOGRAPHIES	8
POSITIONS AVAILABLE	9
WHERE AM I?	13
SUBSTITUTE ORGANISTS	14
TALE PIPES	16

Summer is Coming!

Please send your events for June through August to Kathleen Scheide so we can list them in our June issue, the last of this season (we don't publish in July or August). See page 7.

It's a Double Header!! Two Fantastic Recitals in May!



Isabelle Demers
at
Overbrook Presbyterian Church

Sunday, May 15 3:00pm

**6376 City Avenue
Philadelphia**

The **Dennis Elwell Organ Recital Series** continues with Isabelle Demers. *This series, honoring long time and now retired music director Dennis Elwell, began with an inaugural concert by Richard Elliott in May of 2018, and David Baskeyfield performed in May of 2019.*

One of today's leading concert organists, Dr. Demers will give a performance featuring the music of J. S. Bach, Rachel Laurin, César Franck, and others. Admission is "pay what you wish," with a suggested donation of \$20. Sunday, May 15, at 3:00 p.m., Overbrook Presbyterian Church, 6376 City Ave., Philadelphia, PA 19151

Ken Cowan
at
The First Presbyterian Church in Germantown
Sunday, May 22 3:00pm
**35 West Cheltenham Avenue
Philadelphia**



Regarded as one of North America's finest concert organists and praised for his dazzling artistry, impeccable technique, and imaginative programming, Mr. Cowan will present a program that will explore and feature the vast and colorful resources of the historic McLean Memorial Pipe Organ. For information about this remarkable organ, click here:

www.fpcgermantown.org/ministries/music-the-arts/mclean-pipe-organ

This concert is co-presented with the Philadelphia, Southeastern, New York City, and Indianapolis chapters of the American Guild of Organists, and The First Presbyterian Church in Germantown.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
Quarter page: (7.5" w x 2.0" h or 3.6" w x 4.4" h)	\$75	\$600
Half page: (7.5" w x 4.4" h or 3.6" w x 9.2" h)	\$100	\$800
Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

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Visit our website at www.AGOPhila.org

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DEAN'S LETTER

Douglas Backman, Dean



Some of you are aware that one of my current long-term gigs is serving as the administrator of several pipe organ groups on Facebook. Since I am an unashamed supporter of the romantic/symphonic American heroic style of organ building, I have gotten into several arguments over the philosophy of judging a pipe organ. Here is mine in black and white passed down to me from Jack Bethards.

First, we must start by understanding what a particular instrument "is" rather than what it "isn't". I'll be the first to admit that myself, along with many others in our field are very odd ducks when it comes to this. We're all very intelligent, highly educated people who wouldn't dream of going to the Philadelphia Art Museum, stare at a Rembrandt for a few seconds, and then say "Ah, very nice, but if only it were a Picasso." In a similar light, when I'm underneath and staring up at the wonderful dome of St Paul's Cathedral in London, designed by Christopher Wren, I'm not thinking to myself "Well damn, it should have been designed by Ralph Adams Cram." So, why do many organists and organ builders simply refuse to do this when it comes to pipe organs?

Those of you who know me well, know that I am a disciple of the Peter Conte Theory of Mixtures- "Every city should have ONE." That being said, I can go to several churches in the area, and while their particular instrument may not be built in my style of choice, I can appreciate the quality and theory that went into them. The distinction of style verses quality within that style is extremely important here.

Just as the Guild champions diversity, we should be able to appreciate all styles of organ building and the thought that went into them. The music and worship needs at a Lutheran church are quite different than that of high Anglican. Where we do have a right to sit in our arm-chairs and judge is solely on the success of execution in each particular style.

Douglas Backman
Doug Backman



Grace Kraybill caught this photo of a few March Tuesday Nooner's at St. David's. Please see our chapter Facebook page for all Grace's hard work documenting Tuesday noons! And as an example of a COVID Silver Lining, thanks to the St Davids Livestream, my mother (who has advancing dementia and is in care near Shippensburg) saw my recital two weeks after the fact as an activity with her peers in her assisted living! (I had tamed my hair after Grace's pic....) MEC



Our chapter website:
<http://agophila.org/>



Our chapter page:
<https://www.facebook.com/AGOPhila/>



Search: Organ Concerts Around Philly
for all concerts in the greater region



Our chapter channel:
Click here

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS

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Dylan David Shaw	215-278-3715
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Ethel Geist	215-529-1603
Andrew Heller	610-789-0146
Patricia Gallo-Terrenzio	215-947-4759

TERM ENDING 2024

David Burton Brown	267-297-6132
Mary Elizabeth Campbell	610-917-0649
Benjamin Leiby	215-438-2259
Clair Rozier	610-658-2014

APPOINTED LEADERSHIP

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Professional Concerns Chair (position available)	
Tuesday Noon Recitals Coordinator Andrew Heller	610-246-4826 TuesdayNoon@agophila.org
Examinations Coordinator Sandor Kadar, FAGO	609-540-6548 Examinations@agophila.org

REGISTRAR'S CORNER

John Kampmeyer, Registrar

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event? Need help with your membership details?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2021-2022

Saturday, September 25

Come out at support Wanamaker Organ Day
www.wanamakerorgan.com

Saturday, October 9, 10:00 to Noon

The next {20s30s}+1 social for young organists
at Swarthmore Presbyterian Church

Sunday, October 24, 4:00 PM

Philadelphia Episcopal Cathedral
Organ Dedication Concert with Tyrone Whiting,
Clara Gerdes Bartz, and Alan Morrison,
followed by dinner with Chapter members.

Tuesday, December 28, 4:00-7:00 PM

Annual Holiday Party - a sign-up sheet for the
potluck will be distributed in the weeks before.
Stoneleigh in Villanova

Saturday, January 15, 2022

January Jumpstart
Bryn Mawr Presbyterian Church

Friday, March 18, 5:00-8:00 PM

{20s30s}+1 Pre Easter Meet Up for
20's and 30's at Stoneleigh in Villanova

Sunday, May 15, 3:00 PM

Isabelle Demers at Overbrook - Chris Gage

Sunday, May 22, 3:00 PM

Ken Cowan at Germantown Pres - John
Walhausen

Saturday, June 11

Kimmel Center Organ Day

Saturday, June 11, 7:00 PM - Nicole Keller at
Philadelphia Episcopal Cathedral - Tom Lloyd
and Wesley Parrot, Masterclass to be offered
June 12

We thank our Patrons

This list is updated monthly. We receive information updates
regularly since members can join throughout the year. If you
have made a donation and are not listed, please contact our
chapter treasurer, Erik Meyer, Treasurer@agophila.org.

It is now possible to make a donation to our chapter
directly through our website www.agophila.org. Click
the red **DONATE** button on the home page.

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Friends (up to \$49)

Ray Biswanger	Dorothy R. Fulton-Stevens
Jon E. Leight	Arthur D. Zbinden

TUESDAY NOON RECITALS

The Organ Historical Society 330 North Spring Mill Road, Villanova

The May recitals will be played on the newly restored 1931 Aeolian-Skinner, Opus 878 residence organ. Park in the lot on County Line Road and enjoy the short walk to Stoneleigh Mansion.

Please note there will be a light lunch with vegan options after the last recital at Stoneleigh.



Console photo by Joe Routon

May 3: Andrew Heller
May 10: Gary Garletts
May 17: Jeffrey Fowler
May 24: Kathleen Scheide
May 31: Luke Stasiunas

Andrew Heller, Coordinator
 610-246-4826 TuesdayNoon@agophila.org



January 2022: St. Luke's United Church of Christ
 125 N. Main Street, North Wales, PA
 215.699.9342 Jon Leight, host
 M. P. Moller, 2m
 In person only.

February 2022: Abington Presbyterian Church
 1082 Old York Road, Abington, PA
 215.887.4530 John Sall, Erik Meyer, hosts
 M. P. Moller 3m
 Live and live streamed.

March 2022: St. David's Episcopal Church
 763 South Valley Forge Road, Wayne, PA
 610.688.7947 Elaine Sonnenberg Whitelock
 and Claire Rozier, hosts, Dobson 3/46 tracker

April 2022: Trinity Lutheran Church
 1000 W. Main Street, Lansdale, PA
 215.368.1710 Emily Brands & Andrea Baxter, host
 Martin Ott 3m tracker
 Live and live streamed.

May 2022: Stoneleigh
 1829 County Line Road, Villanova PA
 610.353.5587 Marcia Sommers, host
 Aeolian Skinner, 3m
 Streaming TBD.

June 2022: TBA

Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor
 First Presbyterian Church
 West Chester, Pennsylvania
sandorkadar.com

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA

American Record Guide



Wanamaker Organ SPRING CONCERT!
Starring Longwood Gold Medalist
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Saturday May 7 at 12 noon
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wanamakerorgan.com

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
 Church of the Epiphany, Royersford

Rudy Lucente

Asst., Wanamaker Grand Court Organist



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American Guild of Organists Philadelphia Chapter

is pleased to partner with 3 of Philadelphia's
landmark churches to bring you 3 fine recitals:



Isabelle Demers

May 15, 2022 at 3:00 PM
Overbrook Presbyterian
Church on the Clarence
H. Geist Memorial Organ
III/78 Möller



Ken Cowan

May 22, 2022 at 3:00 PM
First Presbyterian Church
in Germantown on the
McLean Memorial Pipe
Organ
IV/122 Austin



Nicole Keller

June 11, 2022 at 7:00 PM
Philadelphia Episcopal
Cathedral
IV/55 Whitelegg-Möller

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CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. April 1 for May).

Friday, May 13, 6:45 PM

Silent movie "The Hunchback of Notre Dame," accompanied by Rasaan Bourke, organ, and Thomas Giles, woodwinds. St. Luke's Church, 5421 Germantown Ave, Philadelphia, PA 19144 sacredmusic_stlukes@gmail.com

Friday, May 20, 3:30 PM

Eric Plutz, organist in recital. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258.3016 www.princeton.edu/~choir

Please include the following information when submitting calendar items for inclusion in Crescendo, and send them as soon as you can.

Location information - name of venue, address, phone #, email address, and web site

Event information - date, time, instrument information, name of event, performer, brief details

Other details - free / free-will offering / other; handicapped accessible Y/N; submitted by; and your contact information

Patricia Pezick

Organist / Choral Director / Realtor
Berkshire Hathaway Home Services / Fox and Roach Realtors
610-405-3736
pat.pezick@foxroach.com

David Christopher

The Episcopal Church of Saints Andrew and Matthew
Delaware ChoralArts

Recitalist Biographies

Dr. Isabelle Demers is 'The Joyce Bowden Chair in Organ' at Baylor University in Waco, Texas. She teaches organ and related courses. She is originally from Quebec, earned her BM in piano and organ from Le Conservatoire de Musique de Montreal, and went on to earn MM and DMA from Julliard, studying with Paul Jacobs while there. She has played throughout Europe and North American, being widely sought after as an exceptional artist and virtuoso performer. Demers has been a featured recitalist for AGO national conventions as well as for the International Society of Organbuilders and the American Institute of Organbuilders conventions. She has several widely acclaimed recordings on Pro Organo and Acis, and has been lauded by Church Music Quarterly, The American Organist, Fanfare Magazine, among others, and by host Michael Barone on Pipedreams.

Ken Cowan is an outstanding performer with a busy international concert schedule. He began his college studies right in our area, studying with John Weaver at The Curtis Institute for his undergraduate degree. He has a Masters degree from Yale School of Music/Institute of Sacred Music where he studied with Thomas Murray. He taught at Westminster Choir College until 2012 when he accepted the position of Professor of Organ and head of the organ program at Rice University's Shepherd School of Music in Houston, Texas. Welcome back!!

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

Carolyn Boxmeyer

Flutist
267-974-4702

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POSITIONS AVAILABLE

Carolyn Boxmeyer, Positions Coordinator
267.974.4702 AGOPlacement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.

We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 6 months in Crescendo; the on-line list may include older postings.

Due to Covid and some shifting of staff, applicants should expect some delays in processing applications.

Organist

Heidelberg UCC

1101 Cowpath Road, Hatfield PA

<https://heidelbergucc.org> 215.368.0442

Posted 4/11/22

Heidelberg UCC is seeking a part time Organist. This position is expected to entail about 15 hours per week and involves one Sunday morning service at 10:45 a.m. in the sanctuary on a Rodgers electronic two manual organ. In the summer, we move to the air-conditioned Light Hall with an electronic Kawai keyboard at 9:30 a.m. Our service is liturgical and we sing 3 hymns. We would also like our organist to accompany vocalists or musicians on special occasions. Please call 215.368.0442 or direct inquiries to Secretary@HeidelbergUCC.org To view our services, please visit our website or visit our YouTube channel at HeidelbergChurch <https://www.youtube.com/channel/UCGs7NVqlzGz0y2brQQS9ghw>.

Organist and/or Music Director (combined position preferred)

Richardson Park United Methodist Church

11 N. Maryland Ave, Wilmington, Delaware 19804

<http://rpumchurch.org> 302.654.0961

Posted 4/11/22

Richardson Park UMC seeks an organist and/or music director to start on June 1, 2022. See details of our music program at <https://rpumchurch.org/html/music.html>

Candidate Qualifications for Combined Position:

1. Formal training in organ and piano through private study or higher education. Should be skilled at sight-reading and have a confident ability for accompanying congregational singing.
2. Experience in choir accompaniment and conducting in a worship and choral setting
3. Competency in computer skills including use of Microsoft Office and ability to communicate using email.

Responsibilities:

1. Plan, play and direct the offering of music for the Sunday worship service and other additional services as required
2. Plan and conduct rehearsals for Chancel Choir and Chancel Bells
3. Participate and assist whenever possible with Children's worship-related events
4. Select, monthly all liturgically appropriate choral and organ music for weekly services and other ser-

vices as required in conjunction with the Pastor and Worship Planning Team.

5. Arrange for purchase of all music and supplies as needed, in accordance with the Church budget and maintain the choral and handbell music library

6. Prepare and submit the music department budget annually

7. Supervise and arrange for maintenance of the organ and pianos in conjunction with the Worship Team and Trustees.

8. Arrange for a substitute when not able to be present

9. Work with the Pastor, choir members, musicians and Worship Team in order to deliver excellent music to enhance worship in a variety of musical styles ranging from traditional sacred music to contemporary genres

Benefits:

1. Part time position, approximately 10 hours/week with a competitive salary that is commensurate with experience; paid bi-monthly
2. Weddings and funerals are compensated by the families and/or funeral home.

Apply with resume to staffing@rpumchurch.org

Organist and Choir Director

St. Timothy's Episcopal Church

5720 Ridge Avenue, Philadelphia, PA 19128

www.sttimsrox.com 215.483.1529

Posted 3/18/22

St. Timothy's Roxborough is an historic parish in a rapidly changing neighborhood. With a 3 manual, 36-rank Wicks/Buzard organ, a recently refurbished 12 bell tower chime (operable by keyboard and ella-combe), and an extensive music library, St. Timothy's provides the tools for a great music program. We seek a creative candidate who will collaborate with the Rector to strengthen and support music as a ministry both inside and outside the walls of the parish. This position reports directly to the Rector.

Primary duties include:

Play the organ and/or otherwise provide instrumental accompaniment and support for choir and congregational singing for one service per Sunday, and on feasts and observances of the liturgical year (Easter, Christmas, Lent, Holy Week, Advent, etc.) Additional compensation provided for performing and/or coordinating music for weddings and funerals. Recruit, schedule, and conduct singers, section leaders, and/or other musicians, in groups or solos, for participation in special liturgies as requested.

Continued on p. 10

Positions Available

Continued from page 9

Play the tower chimes and recruit, train, and schedule lay persons to play the chimes. Schedule for chimes negotiable.

Coordinate, plan, and communicate with Rector, parish, and staff as needed; administrative duties include occasional participation in staff meetings, maintenance of music library and music ministry budget.

Desirable skills: oral and written communication, familiarity with A/V equipment and social media, willingness to learn.

Bachelor's degree required, Master's degree preferred. Salary starts at \$30K + benefits; negotiable DOE. Continuing education allowance provided. Potential for growth of program and position!

Send letter of interest, resume/CV, and link to a recording of your work as organist and directing a choral ensemble to:

The Very Rev. Dr. Bonnie M. McCrickard, Rector
Sttimsrector14@gmail.com

Organist

Concordia Lutheran Church
2623 Brookside Road, Macungie, PA 18062
www.concordia-macungie.com 610.965.3265
Updated 3/16/22

Concordia is seeking an organist for Sunday morning worship starting Spring, 2022. Two services per week at 8:00 & 10:45am. Wednesday evenings during Advent and Lent. Possible additional service as accompanist for choir rehearsals (TBD after COVID-19). Macungie is about 40 miles north of the Greater Philadelphia area off of the Northeast Extension of the PA Turnpike (I-476). Typical Sunday attendance: 90-120; Average hours playing time in services per week: 2.5; Salary range: \$9,500-\$15,000 (Additional mileage stipend available)

Rehearsal time: TBD, 50 Sundays per year, Annual Budget for Organ music: \$250; Instrument: Allen Organ, 2 Manual, 20+ ranks including a midi expander which can add an additional keyboard for more sounds. There is antiphonal speaker in the front of church. The basic ranks include two 32 foot Pedal ranks and range up through a 1 foot flute in the Swell. It has a great variety of thick and thin, brass and reed, flute and string sounds. A Smart Recorder adds more possibilities for the adventurous musician.

Please contact: Rev. Waldemar Vinovskis,
WRVinovskis@gmail.com. 484.951.9441

Organist / Accompanist
Doylestown United Methodist Church
320 E. Swamp Rd, Doylestown PA 18901
www.doylestownumc.com 215.348.5224
Updated 3/12/22

We are seeking a principal organist that will play at the weekly 10:15am Liturgical Service and Special Events (Ash Wednesday, Christmas Eve etc..) liturgical/traditional worship services and music ministry of Doylestown United Methodist Church, accompanying the choir or offering instrumental support for all liturgical/traditional worship services. This position will also accompany vocal choirs, instrumentalists and soloists. This professional staff position is accountable to the Director of Music Ministries and is supported in her/his ministry by the Pastors and Staff - Parish Relations Committee. He/she will be given an annual review.

Will Provide organ and piano service music for all liturgical/traditional services in coordination with the Director of Music Ministries, including accompanying the choir, soloists and ensembles, as well as service music for occasional mid-week services, e.g., Ash Wednesday, Maundy Thursday, Christmas Eve; Accompany the choir for weekly rehearsals, and in preparation and execution of any special choral events; Provide instrumental support for additional services at the church, e.g., weddings, funerals, prayer services. The church will arrange and request for those services. Additional compensation will be given. Perform other duties as may become necessary in the team ministry of the Church and assigned by the Director of Music Ministries, Pastors, or Worship Committee

Preferred Education/Experience/Qualifications
Experience playing major pipe organ; The ideal candidate will have experience playing for worship services, playing solo repertoire, as well as knowledge of choral repertoire. A degree in music would be helpful but is not necessary. Candidate should possess good communication, organizational and interpersonal skills. Support the United Methodist Church's mission, vision and values as a spiritual leader; Pennsylvania's state criminal history and child abuse clearances are mandatory. Send all inquiries to: John Bechtel at JBechtel@doylestownumc.com

Organist (Part Time)

Saint Paul Roman Catholic Church
2007 New Hope Street, East Norriton, PA 19401
<https://stpaulcatholicchurcheastnorriton.net>
Posted 3/10/22

Saint Paul Roman Catholic Church seeks an organist to play Saturday 5:30pm mass, Sunday 8:30 and 10:30am masses, Tuesday 7:30 and 9:00pm choir rehearsals, and some holy days and special masses. Funerals and weddings are available but are not a requirement for the position.

There is a well established choir (about 20 members including soprano sax, trumpet and flute) with a large repertoire. Their rehearsals run from September to June with summers off. They sing only for special masses and holy days.

Continued on p. 11

Positions Available*Continued from page 10*

This position could lead to Music Director for the right candidate. For more information, please contact Harriet Spinka, Music Director, at 215.638.0503 or haspinka7@gmail.com

Organist
St. Paul's UMC
2131 Palomino Drive, Warrington, PA 18976
<http://stpaulsumcwarrington.org> 215.343.0230
 Posted 2/26/22

St. Pauls UMC in Warrington needs an organist to play prelude, hymns, doxology, praise songs and incidental music. Services are every Sunday at 10:30, with arrival at 10:00 to confer with the pastor. Organ is a 2-manual digital electronic Allen organ "System #305". Renumeration is \$150.00 weekly. Right of refusal for funerals and weddings. Please call the office at 215.343.0230

Choirmaster and Organist
Saint Andrew's Episcopal Church
7 St. Andrews Ln, Glenmoore, PA 19343
www.standrewschesco.org 610.458.5277
 Posted 2/24/22

We are delighted to be seeking a dynamic, collaborative, and thoughtful leader to usher our music program into the next season of Saint Andrew's life. The music program at Saint Andrew's is a pillar of the Church's identity and we are eager to hire the right individual, who will honor the Anglican/Episcopal choral tradition, come alongside our faithful volunteer choir members, and embrace our simple and traditional style of worship.

The position is part-time (12-15 hours per week) and includes playing at one service per week (10am on Sunday) and one mid-week rehearsal (timing is determined by the availability of the choirmaster). Weekday hours are highly flexible.

For a full job description and parish profile please visit the job posting on our website.

Director of Music Ministries
St. Peter's Lutheran Church
211 South Main Street, North Wales, PA 19454
www.stpetersnorthwales.org 215.699.4604
 Posted 2/21/22

St. Peter's Lutheran Church (North Wales, PA) seeks a Director of Music Ministries (DMM). The individual will lead a dynamic program for a congregation enthusiastic about musical variety. The DMM is responsible for overall planning, implementation and growth of a diverse and dynamic worship and music ministry, covering all aspects of worship. This includes directing an

adult choir, soloists, small group vocalists and instrumentalists. The DMM will emphasize youth involvement, play a beautiful 1904 Durner tracker organ, and be comfortable with both remote and in-person worship. Coordinating with the current Bell Choir Director, the position includes one Sunday off per month. For a detailed job description or more information, please contact Lisa Miller at secretary@stpetersnorthwales.org.

Part-time Organist/Accompanist
Narberth Presbyterian Church
205 Grayling Avenue, Narberth, PA 19072
<http://narberthpres.org> 610.664.4880
 Posted 2/21/22

Narberth Presbyterian Church seeks an organist and keyboard accompanist to serve during Sunday church services and other special services. The Organist / Accompanist reports to the Director of Music Ministry, works closely with the Senior Pastor and is also responsible to the chair of the Worship and Music Committee of Session. We offer a competitive salary commensurate with experience and education.

RESPONSIBILITIES

- To serve as organist for Sunday morning Worship Services (9:00AM and 10:45AM).
- To serve as organist for special services as needed (Good Friday, Maundy Thursday, weddings, funerals, etc.) -- unless they conflict with other pre-existing employment responsibilities.
- To meet and/or confer with the Senior Pastor to determine music for any of the above services.
- To arrange for a substitute in the event of absence from any Sunday morning worship service.
- To accompany on the piano or organ those individual(s) presenting special music for worship services -- unless otherwise provided by the musician(s).
- To provide support as needed for the Worship Band and for any outside musical groups or individual guest musicians that are invited to participate in NPC services.
- To notify the Business Administrator of any needed maintenance and/or repairs to musical instruments or equipment.

Submit resumes and/or questions to
Apply@NarberthPres.org

Organist/Pianist/Accompanist
Peace-Tohickon Lutheran Church
100 Old Bethlehem Road, Perkasio, PA 18944
<https://peace-tohickon.org> 215.257.3294
 Post updated 2/9/22

Peace-Tohickon Lutheran Church is seeking an

Continued on p. 12

Positions Available

Continued from page 11

organist/pianist/accompanist. Our worship services include both contemporary and traditional music, and proficiency in both is required. We have two services on Sunday morning along with all the special services that take place throughout the liturgical year. We feature a Roosevelt Organ #528, considered to be the second largest in Bucks County, along with an Estonia Grand Piano.

Interested candidates should send a resume and references to Pastor Gary Costa at pastor@peace-tohickon.org.

Music Director/Organist
Willow Grove United Methodist Church
34 N. York Road, Willow Grove, PA 19090
 215.659.3232 <https://willowgroveumc.weebly.com>
 YouTube Channel: WGUMC VIDEO MINISTRY
 Posted 2/3/22

Willow Grove United Methodist Church is seeking a music director/organist for this part-time position (12-15 hours/week). Main responsibilities are to select and play music at Sunday morning services, including preludes, postludes, offertory and additional music compatible with weekly sermon themes. The director/organist also will select and play music for special worship services on Christmas Eve, Holy Thursday and Easter. The director/organist is responsible for leading and accompanying the adult chancel choir and soloists during weekly rehearsals and Sunday worship. Additional compensation provided for weddings and funerals.

Excellent resources include a 2-manual Tellers pipe organ (34 ranks and full pedal board), a Baldwin Model M grand piano, a 5-octave set of Malmark handbells, and extensive choral library. The director/organist reports to the Senior Pastor and Staff/Parish Relations Committee. Qualifications include an undergraduate or graduate degree in music, demonstrated proficiency in organ and choir direction, and knowledge of sacred and contemporary Christian music. To schedule an audition, please apply by February 28, with resume, letter of introduction, and salary requirement to: wgumc34@gmail.com.

Organist / Choir Director
Holy Trinity Lutheran Church
927 S Providence Rd., Wallingford, PA 19086
www.holytrinity19086.org 610.874.8652
 Posted 1/17/22

Holy Trinity seeks an experienced church organist / choir director to continue our long-term musical excel-

lence. The ideal candidate would possess knowledge of a wide range of church music, excellent keyboard skills for pipe organ and piano, and the ability to effectively lead and direct adult and children's choirs. Possessing the technology skills to coordinate and assemble digital music files for remote worship services is a plus.

Current COVID-19 situation:

Holy Trinity needs a church musician to help us restart our music program while complying with Covid safety practices. The church's Music and Worship Committee relies on the advice of a Covid safety committee to plan worship services. Currently, our in-person worship requires masks and social distancing. There is some congregational singing.

Part Time Position:

- 5-8 hours per week (Depending on the ability to hold rehearsals)
- Salary is commensurate with experience and educational degrees

Duties and Responsibilities:

- Play for all Sunday and special services
- (If situation allows) Conduct weekly choir rehearsals (at this time small groups) with adult and children's choirs
- Develop, incorporate, and lead musical talent (vocalists, instrumentalists, liturgical cantors, etc.)
- Collaborate with Pastor in planning worship, selecting hymns, and providing support to the Worship and Music Committee
- Assist with planning and production of a recorded worship (current) and the streaming of a live service (long-term goal).

Qualifications:

- Demonstrated proficiency on pipe organ and piano; Holy Trinity pipe organ is a Wicks organ with 22 ranks, 1245 pipes, 4 small blowers, 8' great division principal, 4' swell.
- Ability to sight read music, to play the Lutheran liturgy, and accompany other musicians
- Leadership and interpersonal skills with people of all ages
- Ability to develop, direct, and accompany volunteer choir
- Familiarity with and ability to play various genres of music
- Compliance with all background check procedures

To apply, please forward your resume to holytrinity927@gmail.com.

Continued on p. 13

Positions Available
Continued from page 11

Church Organist / Piano Accompanist
Upland Baptist Church
311 Main Street, Upland, Pa 19015
<http://uplandbaptist.org>
Posted 12/30/21

Upland Baptist Church seeks a part-time salaried musician to provide organ and piano music for worship services and be a member of the Hand Bell Choir. There may be opportunities to provide music for other church functions including weddings and funerals. Applicants should be able to display a professional level of musical talent from training and experience, have a working knowledge of worship services, and be able to communicate well and in a friendly manner with the pastor, the music team, and the church staff. There may be additional opportunities to provide organ and piano music for weddings and funerals to receive additional compensation from the parties involved.

Job Expectations:

1. An annual performance review will be done.
2. To invest 3-5 hours per week
3. To rehearse sufficiently to maintain a high quality of music

Salary: Range of \$10,000 to \$12,000 per year. Two Sundays per year off with notice but not on special seasonal services.

Qualified applicants should mail or e-mail a resume and cover letter to the attention of: Priscilla Mills, Search Committee, Upland Baptist Church, 311 Main St., Upland, Pa 19015 or uplandbaptist@verizon.net

Keyboard Musician
St. Peter's Anglican Church
191 Allentown Rd, Souderton, PA 18964
<http://stpetersanglican.org>
Posted 10/16/21

St. Peter's Anglican Church is a new Church plant located in Souderton. We are looking for a musician who at a minimum can assist with playing hymns and simplified Anglican psalmody using a Yamaha Clavinova. We are currently meeting at 191 Allentown Rd in an historic one room stone school house on Sunday mornings at 9:30 am. The ideal candidate should be able to effectively lead hymnody from the keyboard and accompany psalmody and the Cantor .

For more information, please contact the Rev. Phillip Shade, at clergy@stpetersanglican.org. For more information about St. Peter's Anglican Church visit our website here: <http://stpetersanglican.org> or our facebook page here: <https://www.facebook.com/St-Peters-Anglican-Church-105565735203318>

Part-time Music Director/Organist
Hope Lutheran Church
2600 Haines Road, Levittown, PA 19055
www.hopelcs.org 215.946.3467
Posted 9/26/21

Basic responsibilities desired include weekly Sunday organ accompaniment with Wicks 13-rank instrument of Lutheran liturgy and of hymns sung by congregation, postlude, leader of adult vocal and bell choirs, collaboration with Pastor and contemporary musicians. Midweek Advent and Lenten, Thanksgiving, Christmas, and Holy Week worship services included in duties. Other opportunities, including teaching may be available. Christian faith and knowledge of Christian/Lutheran repertoire preferred. Salary commensurate with experience and contracted duties. Contact thomas.jeske.6@gmail.com with resume and letter of interest.

WHERE AM I?

Our April puzzle was the organ at All Saints Episcopal Church in Norristown. Many thanks to Bob Betty for sharing this information about the specifications:

Original organ Austin 1914 - 2 manual, 13 ranks (original facade as shown).
After rebuilds and additions - 2 manual, 22 ranks

This month's puzzle was sent by Grace Kraybill – thank you, Grace!



SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Doris Dabrowski, <i>SPC</i>	Philadelphia, PA	215-790-1115	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Lee de Mets, <i>FAGO</i>	Chalfont, PA	215-997-0219	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Carol Portice	Wallingford, PA	248-840-2772
SO	Karen B. Fallows <i>SPC</i>	Hatfield, PA	267-240-7800	SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-287-9939
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SOC	William A. Riley	Philadelphia, PA	215-479-9304
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Louise M. Gerdemann	Souderton, PA	215-723-6975	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Kathleen Harrod	Montgomery Cty, PA	215-620-7104	SOC	Luke Stasiunas	Philadelphia, PA	215-285-3537
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Teresa Heindel	Pottstown, PA	703-209-3243	SOC	Bruce Tonkin	Gilbertsville, PA	610-220-5457
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Nile Weber	Philadelphia, PA	215-919-7720
SOC	Joel E. Klingman <i>SPC</i>	Southampton, PA	267-778-9993	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Josh Miller	Philadelphia, PA	215-735-1685				

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Timothy Harrell	Doylestown, PA	908-399-4974
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Lisa Hartman	Glenmoore, PA	610-806-0058
OC	Mary Eliz. Campbell, <i>CAGO</i>	Phoenixville, PA	484-995-6110	OC	Karen Hepler	North Wales, PA	267-218-4342
OC	Marjorie L. Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Theodore W. Didden <i>CAGO</i>	Ambler, PA	215-646-0294	OC	Sandor Kadar, <i>FAGO</i>	West Chester, PA	609-540-6548
OC	Adam F. Dieffenbach	Telford, PA	267-738-2326	OC	Paul Marchesano	Philadelphia, PA	215-287-8955
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Kirsten K. Olson	Collegeville, PA	610-764-6264
OC	Paul Emmons <i>AAGO, ChM</i>	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	John Ervin	Philadelphia, PA	267-886-8212	OC	Jeff Shuman, <i>FAGO, ChM</i>	Lightstreet, PA	570-784-1574
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Mary Sugar	Devon, PA	315-450-1585
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Matt Valent	Collegeville, PA	610-924-5088
OC	William J. Gatens, <i>FAGO, ChM</i>	Chester, PA	610-876-5617	OC	John Walthausen	Wilmington, DE	310-738-6155
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	John Woznisky	Paoli, PA	215-370-2019
OC	Eric Gombert	Souderton, PA	267-471-7003				

The codes preceding each name have the following meanings:

S = Available to play on a Sunday

O = Available to play other services such as weddings/funerals/weekdays

C = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or sublist@agophila.org

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TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

Happy May!!

I created a 'Music Code' to help challenge students, and decided to share it in puzzle form for this month's TalePipes - hope you have fun!!

Music Code Puzzle

Each measure is a word to unscramble - each line is a sentence!

A - G: regular quarter notes

H - N: Eighth notes - h = a, i=b, j=c, k=d, l=e, m=f, n=g

O - U: Half notes - o=a, p=b, q=c, r=d, s=e, t=f, u=g

V - Z: Whole notes - v=a, w=b, x=c, y=d, z=e

The musical notation consists of three systems, each with a treble and bass clef staff. The first system is labeled 'Piano' and contains six measures. The second system is labeled 'Pno.' and contains five measures, starting with a measure number '7'. The third system is labeled 'Pno.' and contains two measures, starting with a measure number '12'. The notes and rests are designed to be interpreted according to the Music Code puzzle legend.

Solutions for LAST month's hymn title puzzle

1. Let All Mortal Flesh Keep Silence;
2. Softly and Tenderly;
3. Where You There?;
4. When I Survey the Wondrous Cross;
5. O Sons and Daughters, Let Us Sing;
6. Be Not Afraid;
7. Joy to the World;
8. We Gather Together

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney
Trinity Church Oxford